

Regulations Governing Faculty Promotion of National Taipei University of Business

Amended and approved at the University Affairs Meeting on June 29, 1994
Amended provisions of Articles 2, 4 and 6, approved at the 1st University Affairs Meeting of the 2nd semester of Academic Year 2000 on March 1, 2001
Amended provisions to certain Articles, approved at the 1st University Affairs Meeting of the 1st semester of Academic Year 2002 on September 19, 2002
Amended provisions to certain Articles, approved at the 1st University Affairs Meeting of the 1st semester of Academic Year 2008 on October 2, 2008
Amended provisions to certain Articles, approved at the 1st University Affairs Meeting of the 1st semester of Academic Year 2009 on October 8, 2009
Amended provisions to certain Articles, approved at the 2nd University Affairs Meeting of the 2nd semester of Academic Year 2009 on June 10, 2010
Reviewed and approved at the 2nd University Affairs Meeting of the 2nd Semester, Academic Year 2009, on June 10, 2010
Reviewed and approved at the 2nd University Affairs Meeting of the 1st Semester, Academic Year 2011, on December 8, 2011
Approved at the 2nd University Affairs Meeting of the 2nd Semester, Academic Year 2013, on June 5, 2014, for the University's name change
Amended at the 2nd University Affairs Meeting of the 1st Semester of Academic Year 2014 on December 11, 2014
Amended and approved at the 2nd University Affairs Meeting of the 2nd semester of Academic Year 2016 on June 8, 2017, and implemented retroactively from February 1, 2017
Amended and approved Articles 12, 14, 16 and 24 at the 2nd University Affairs Meeting of the 1st semester of Academic Year 2017 on December 21, 2017, and implemented from February 1, 2018
Amended and approved Articles 19 and 24 at the 1st University Affairs Meeting of the 2nd semester of Academic Year 2021 on June 16, 2022
Amended and approved the full text (25 articles), Annexes 1 to 4 of Article 8, and Annex 5 of Article 14 at the 1st University Affairs Meeting of the 1st semester of Academic Year 2022 on December 15, 2022

Chapter 1 General Provisions

- Article 1 National Taipei University of Business (hereinafter referred to as the University) hereby formulates these Regulations pursuant to Article 19 of the Regulations Governing the Establishment of the University Faculty Evaluation Committee (hereinafter referred to as the University Faculty Evaluation Committee).
- Article 2 The term “faculty members” as used in these Regulations refers to full-time faculty members on the regular staff of the University who are paid monthly remuneration and have obtained teacher qualifications in accordance with all applicable laws and regulations.
Matters relating to faculty promotion at the University shall, unless otherwise provided by laws or regulations, be handled in accordance with these Regulations.
Where any college, center, office, department (division), institute, or degree program has prescribed stricter regulations, such regulations shall govern.

Chapter 2 Requirements for Promotion

- Article 3 Teachers of the University who have served for at least three years and have continuously taught at the University for at least two years, and who also meet the requirements for promotion to each rank as set out in the Act Governing the Appointment of Educators, may, in their field of expertise or the professional field in which they teach, present their research or R&D results in the form of specialized monographs, works, evidence of achievements, or technical reports as specified in Paragraphs 2 and 3, Article 14 of the Act Governing the Appointment of Educators, and apply for promotion.
Applications for promotion by teachers of the University shall, in principle, be handled by the University. However, where a teacher has been seconded to another school for three years or more, the application may be handled by the school to which the teacher is seconded, subject to the consent of the University Faculty Evaluation Committee.
- Article 4 Teaching assistants of the University who obtained a Teaching Assistant Certificate

issued by the Ministry of Education before March 21, 1997, when the Act Governing the Appointment of Educators as amended came into force, and who have continued teaching without interruption, may apply for promotion to lecturer if they meet any of the following qualifications and if the college, center, office, department (division), institute, or degree program is willing to provide appropriate courses, prescribed teaching hours and a faculty position:

1. Those who have pursued studies at a graduate institute and obtained a master's degree or an equivalent academic credential with excellent performance may, in accordance with Article 30-1 of the Act Governing the Appointment of Educators, apply for promotion based on their degree in accordance with the provisions governing promotion in force prior to the amendment taking effect. Their master's thesis may be listed as a work submitted for review.
2. Those who were appointed on or before July 31, 1990, have graduated from a university or an independent college, have engaged in assisting with teaching or research work for four years or more with excellent performance, and have specialized publications.

The "excellent performance" referred to in Subparagraphs 1 and 2 of the preceding paragraph shall be determined mutatis mutandis in accordance with Article 12 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education. In addition to academic transcripts, other documentary evidence or materials of the individual's academic or professional achievements may be submitted as substitutes or supplements.

Article 5 Lecturers of the University who, prior to March 21, 1997, when the Act Governing the Appointment of Educators as amended came into force, had already obtained a Teaching Assistant Certificate or Lecturer Certificate issued by the Ministry of Education, and who have continued teaching without interruption, may, upon obtaining a doctoral degree or an equivalent academic credential, apply directly for promotion to associate professor in accordance with the provisions governing promotion in force prior to the amendment, pursuant to Article 30-1 of the Act Governing the Appointment of Educators.

Article 6 The calculation of the years of service and teaching referred to in Article 3 of these Regulations shall be based on the month and year of commencement of seniority as specified in the teacher certificate issued by the Ministry of Education, and shall include only the years actually appointed at that rank. The actual years of service and teaching shall be calculated on the basis of the appointment letters for each year up to the end of January or July of the year in which the faculty member applies for promotion. Those whose years of service and teaching are insufficient shall not be eligible to apply for promotion.

For the calculation of the seniority referred to in the preceding paragraph, where full-time further studies, research or academic exchange have been approved, the period of such full-time further studies, research or academic exchange may be counted as seniority at the time of application for promotion, up to a maximum of one year. Where secondment has been approved and the teacher is obligated to return to the University to teach during the period of secondment, the period of secondment may be counted as seniority at the time of application for promotion, up to a maximum of two years.

Chapter 3 Categories of Promotion

Article 7 (Academic research track)

In accordance with Paragraph 2, Article 14 of the Act Governing the Appointment of Educators, teachers who have made concrete contributions through research in academic fields may submit scholarly works for review as the basis for promotion.

The scholarly works submitted for promotion shall meet the following requirements:

1. They shall be monographs that have been published and made publicly available, or monographs that will be published and made publicly available, as evidenced by a certificate issued by a publisher.
2. They shall be works published in academic or professional journals at home or abroad, or in electronic journals that have formal review procedures and are publicly accessible and usable, or works that will be regularly published in such journals, as evidenced by a certificate issued by the journal.
3. They shall be works presented at conferences at home or abroad that have formal review procedures, and compiled into volumes that are published and made publicly available, released on disc, or made publicly available on the internet.

After the scholarly works submitted for promotion have been sent to external scholars and experts for review, no additions, deletions, or revisions may be made. Where the applicant submits, as proof, a certificate of acceptance for regular publication in an academic or professional journal at home or abroad as specified in Subparagraph 2 of Paragraph 1, the representative work shall be published within one year from the date on which the journal issues the acceptance certificate, and a copy of the published scholarly work shall be submitted to the Personnel Office for verification and filing within two months from the date of publication. Where publication within one year is not possible due to reasons not attributable to the applicant, the time limit may be extended, but in no case may it exceed three years from the date on which the journal issued the acceptance certificate.

Whether the applicant has indeed published the work within the time limit specified in the acceptance certificate referred to in the preceding paragraph shall be reviewed regularly by the University once every academic year.

Scholarly works that have been found to be qualified through the review process referred to in Paragraph 3 may not be submitted again as works for subsequent promotion reviews.

Where, for reasons attributable to the applicant, the work is not published, or is not published within three years from the date on which the journal issues the acceptance certificate, the faculty evaluation committees at each level shall reject the application and report the matter to the Ministry of Education. Where the applicant's teacher qualifications are still under review by the Ministry of Education, the application shall be rejected; where the teacher qualifications have already been approved and a teacher certificate has been issued, the Ministry of Education shall revoke the teacher qualifications and recover or cancel the teacher certificate for that rank.

Article 8

(Industry–academia application, teaching practice, artistic works, and athletic achievements track)

In accordance with Paragraph 3, Article 14 of the Act Governing the Appointment of Educators, teachers whose primary focus is skills in fields such as physical education, arts, and applied technology may submit works, evidence of achievements, or technical reports in lieu of scholarly works for review for promotion, so as to guide the differentiation of faculty expertise, strengthen professional roles and responsibilities, and establish diverse career development paths for teachers in areas such as industry–academia application, teaching practice, artistic works, and athletic achievements:

1. Teachers who, in the field of technical research and development, have concrete results in theory or practice that are innovative, improved, or extended in application may submit a technical report for review; the scope and criteria for such review are set out in Attached Table 1.
2. Teachers who, in the field of teaching practice research, adopt appropriate research methods to verify the effectiveness of processes such as curriculum

design, teaching materials, teaching methods, teaching aids, use of technological media, and use of assessment tools, and thereby achieve concrete research (or development) results that are innovative, improved, or extended in application and make important, concrete contributions when promoted within and outside the University, may submit a scholarly work or technical report for review; the scope and criteria for such review are set out in Attached Table 2.

3. Teachers who, in the field of literary and artistic creation and performance, have distinctive and sustained works and have made important and concrete contributions may submit their works and evidence of achievements, together with a creation or performance report, for review; the scope covers music, traditional opera, drama, theatre arts, dance, folk arts, audiovisual arts, visual arts, new media arts, design, and other art disciplines, and the scope and criteria for such review are set out in Attached Table 3.
4. Teachers who, in the field of athletic competition, personally or through athletes under their guidance participate in major domestic or international sporting events and achieve rankings may submit evidence of achievements, together with a competition practice report, for review; the scope and criteria for such review are set out in Attached Table 4.

After the works, evidence of achievements, or technical reports submitted for promotion have been sent to external scholars and experts for review, no additions, deletions, or revisions may be made.

Those whose works, evidence of achievements, or technical reports have passed review shall publish and distribute them openly in accordance with the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education. However, where the materials involve confidentiality, patent applications, or matters that may not be disclosed by law, and such circumstances are recognized by the University Faculty Evaluation Committee, they may be exempted from open publication or withheld from open publication for a specified period.

Chapter 4 Works Submitted for Promotion

Article 9 The works, specialized works, evidence of achievements, and technical reports referred to in Article 3 of these Regulations pursuant to Paragraphs 2 and 3, Article 14 of the Act Governing the Appointment of Educators shall meet the following requirements:

1. They shall be the applicant's original work, and shall not be created merely by compiling, revising, combining, or arranging the works of others for submission.
2. They shall, in principle, be written in Chinese. Where they are written in a foreign language, a Chinese abstract shall be attached. Where they are written in a foreign language other than English, an English abstract may be provided in lieu of a Chinese abstract. Where no suitable reviewer proficient in the relevant foreign language can be found within the country in the relevant field, the University may require that the full text of the work be translated into Chinese or English.
3. The applicant may submit up to five pieces and shall select one as the representative work, with the others listed as reference works. Where the works are related studies in a series, they may be combined as the representative work. Where the applicant has previously failed the teacher qualification review, at the time of reapplication at least one additional or replacement work shall be submitted.
4. The works shall have been published or presented after the applicant obtained the teacher qualification of the previous rank.

Article 10 The representative work specified in Subparagraph 3 of the preceding article shall

meet the following requirements:

1. It shall be related to the nature of the subject taught by the applicant.
2. It shall not form part of a degree thesis. However, where the degree thesis has not previously been submitted as a work for review, or where the work constitutes follow-up research based on the degree thesis, and the applicant provides an explanation on their own initiative and the professional review concludes that it demonstrates a substantial degree of innovation, this restriction shall not apply.

Where any of the requirements set out in the preceding paragraph is not met, the teacher's promotion shall not be approved.

Article 11 Where the representative work referred to in Subparagraph 3, Article 9 is co-authored by more than one person, it may be submitted for review by only one of the co-authors, and, at the time of submission, the co-authors other than the applicant shall waive their right to use that work, specialized work, evidence of achievements, or technical report as their representative work for review. The applicant shall provide a concrete written description of their contribution, which shall be certified by the signatures of the co-authors. However, this requirement shall not apply in any of the following circumstances:

1. Where the applicant is an Academician of Academia Sinica, submission of co-authors' signature certification may be exempted.
2. Where the applicant is the first author or the corresponding author, submission of signature certification by co-authors outside the Republic of China who are not the first author or corresponding author may be exempted.

Where any co-author as referred to in the preceding paragraph is unable to provide signature certification, the applicant shall provide a concrete written description of their contribution and the reasons why the co-author's signature certification cannot be obtained. Upon approval by the University Faculty Evaluation Committee, the requirement to attach such certification may be waived.

Article 12 Where the representative work submitted for review under Article 12 has a title or content similar to that of a representative work previously submitted and approved, the applicant shall, at the time of submission, attach the previously approved representative work together with a comparison table showing the similarities and differences between that work and the current representative work; the same shall apply where the title or content has been changed.

Sources cited shall be clearly indicated, and a list of references shall be attached.

Article 13 In accordance with Subparagraph 1, Paragraph 1 of Article 4 and Article 5 of these Regulations, where an applicant submits an academic degree for review, the thesis, creation, performance or written report, or technical report for which the degree was obtained (hereinafter referred to as the "degree thesis") may be submitted in lieu of a specialized work.

Chapter 5 Procedures for Promotion Review

Article 14 The items for promotion review of teachers at the University are as follows:

1. Academic background and years of service.
2. Teaching performance and service performance (to be handled in accordance with the University's Regulations for the Evaluation of Faculty Teaching and Service Performance).
3. Representative works and research or R&D results.

The overall score for promotion review submissions (excluding submissions based on degree theses) comprises two components: research performance and teaching and service performance. Research performance accounts for 70 percent of the overall score and shall be evaluated in accordance with the University's Faculty Promotion Evaluation Criteria Table (as in Attached Table 5); teaching and service performance

accounts for 30 percent of the overall score and shall be evaluated in accordance with the University's Regulations for the Evaluation of Faculty Teaching and Service Performance.

The University's Faculty Qualification Review Opinion Forms (Forms A and B) shall adopt the latest templates promulgated by the Ministry of Education. However, the standards for passing external reviews by scholars and experts, and the standards for submitting promotion review cases to the Ministry of Education, shall all be handled in accordance with Articles 14 and 16 of these Regulations for Faculty Promotion.

Article 15 Promotion review for teachers of the University shall be conducted once in the first semester and once in the second semester of every academic year, and be conducted in three stages: initial review, secondary review, and final review. The initial review shall be conducted by the Faculty Evaluation Committees of departments (divisions), institutes, and degree programs (hereinafter referred to as the "department (division), institute, and degree program faculty evaluation committees"); the secondary review shall be conducted by the Faculty Evaluation Committees of colleges (centers, offices) (hereinafter referred to as the "college (center, office) faculty evaluation committees"); only after passing the secondary review shall the case be submitted to the University Faculty Evaluation Committee for final review. The schedule for review operations by faculty evaluation committees at each level is as follows:

1. The department (division), institute, and degree program faculty evaluation committees shall complete the initial review and submit the cases to the colleges by March 31 and September 30 each year.
2. The college (center, office) faculty evaluation committees shall complete the secondary review and submit the cases to the University by May 31 and November 30 each year.
3. The University Faculty Evaluation Committee shall complete the final review by June 30 and December 31 each year.

Article 16 The procedures for promotion review of teachers at the University are as follows:

1. Initial review by departments (divisions), institutes, and degree programs:
 - (1) When a teacher who meets the promotion requirements applies for promotion, the teacher shall complete the University's promotion application form and submit copies of the letter of appointment, teacher certificate, and diploma, together with six copies of the works, specialized works, evidence of achievements, or technical reports as specified in Article 9 of these Regulations for Faculty Promotion, to the faculty evaluation committee of the respective department (division), institute, or degree program for review by February 1 of the year (for promotions to take effect on August 1 of that year) or by August 1 of the year (for promotions to take effect on February 1 of the following year).
 - (2) The department (division), institute, and degree program faculty evaluation committees shall conduct the initial review in accordance with the review items and criteria set out in the University's Faculty Promotion Evaluation Criteria Table. Where the total score in the initial review reaches 70 points, the case shall be submitted to the college faculty evaluation committee for secondary review.
2. Secondary review by colleges and external review procedures:
 - (1) Upon receipt of the initial review results, relevant documents, and opinions from the departments (divisions), institutes, and degree programs, each college shall convene the college faculty evaluation committee to conduct a review and decide whether to submit the case for external review.
 - (2) For external review, the case shall be sent to six external scholars or experts for evaluation. The passing standard shall be a score of 70 points, and at least

four of the reviewers must give a score of 70 points or above for the result to be deemed passing. The selection of reviewers shall be conducted as follows:

1. A list of twelve scholars and experts (six from each department, institute, degree program evaluation committee, and college evaluation committee) will be jointly recommended from the database of external scholars and experts maintained by each department (division), institute, and degree program evaluation committee, and college evaluation committee.
 2. The convener of the University Faculty Evaluation Committee shall invite two to four ex officio members of the University Faculty Evaluation Committee to jointly select six persons from the recommended list to serve as external reviewers, and the list shall be confidentially forwarded to the Personnel Office for processing.
 3. A teacher applying for promotion may submit a list of up to three persons who they consider to be unsuitable to serve as reviewers, together with the reasons, for reference.
- (3) The results of the external review shall be confidentially forwarded to the convener of the college faculty evaluation committee, who shall convene the college faculty evaluation committee to conduct the secondary review, and shall then proceed in accordance with Subparagraph 3 or Paragraph 3 above.
3. Final review at the University level:

For cases that have passed the secondary review by the college faculty evaluation committee, all relevant documents, works, specialized works, evidence of achievements, or technical reports, together with the review results and opinions, shall be forwarded by the respective college to the Office of Academic Affairs and the Personnel Office for processing and, upon approval by the President, submitted to the University Faculty Evaluation Committee for final review.

For teachers of colleges, the Center for General Education, and the Office of Physical Education applying for promotion, the initial review shall be conducted mutatis mutandis in accordance with Subparagraph 1 of the preceding paragraph, and external reviewers shall be selected mutatis mutandis in accordance with Subparagraph 2. External review shall then be conducted. The results of the external review shall be confidentially forwarded to the college (center, office) faculty evaluation committee, which shall conduct the secondary review. For those who pass the secondary review, all relevant documents, works, specialized works, evidence of achievements, or technical reports, together with the review results and opinions, shall be forwarded by the colleges, the Center for General Education, and the Office of Physical Education to the Office of Academic Affairs and the Personnel Office for processing and, upon approval by the President, submitted to the University Faculty Evaluation Committee for final review.

Where any faculty evaluation committee at any level decides not to approve a promotion, it shall clearly state the specific reasons for its decision, and shall notify the relevant units and personnel by official University correspondence.

The faculty evaluation committees at all levels shall record in detail the external review materials and the decision-making process for promotion review in the meeting minutes, and shall properly preserve and archive them for inspection by the University and the Ministry of Education.

With respect to the professional review opinions on research results provided by external scholars and experts, unless the faculty evaluation committee can present specific reasons based on professional academic grounds that are sufficient to undermine the credibility and correctness of such professional review, it shall respect their judgment and shall not overturn the external review results merely by means of voting.

Article 17 Where, in the course of the teacher qualification review procedure, a faculty evaluation committee discovers doubts regarding external review opinions, it shall handle them in accordance with the following provisions:

1. Where there are obvious errors such as mistakes in scores or comments, miscalculations, or other similar errors, the case shall be sent back to the original reviewer for clarification, and the determination shall be made by the college (center, office) Faculty Evaluation Committee.
2. Where there are doubts such as contradictions between scores and comments, issues involving research methods or research content, or other doubts sufficient to undermine the credibility and correctness of the professional review, a professional review subcommittee shall be formed by the college (center, office) to conduct a review, after which the case shall be sent back to the original reviewer for clarification. The determination shall then be made by the professional review subcommittee and the college (center, office) Faculty Evaluation Committee.

The professional review subcommittee referred to in Subparagraph 2 of the preceding paragraph shall be composed of scholars and experts with sufficient professional competence in the specialized field of the works submitted for review.

The composition and operation of the college (center, office) professional review subcommittee shall be as follows:

1. The professional review subcommittee shall have five members, including two members from within the University and three external scholars or experts.
2. The internal members shall consist of the head of the unit to which the applicant belongs and one member of the college (center, office) Faculty Evaluation Committee, to be selected by the head of the unit and the convener of the college (center, office) Faculty Evaluation Committee. Where the said head of the unit is required to recuse themselves, the head of the unit shall nominate one person from the same unit to serve instead.
3. The external scholars or experts shall be selected as follows: the convener of the college (center, office) Faculty Evaluation Committee to which the applicant belongs, together with the faculty evaluation committee of the department (division), institute, or degree program and the college (center, office) Faculty Evaluation Committee, shall each recommend one person who meets the qualification rank of the applicant, thereby forming a recommendation group for external professional review members composed of three persons. From the database of external scholars and experts of the departments (divisions), institutes, degree programs, and the college (center, office), they shall select five to eight external scholars or experts to serve by drawing lots.
4. After the college (center, office) professional review subcommittee has been established, it shall convene a meeting within thirty days and elect a chair. It shall examine and determine whether the external review opinions fall under the circumstances specified in Subparagraph 2, Paragraph 1 above, and shall prepare a concrete written recommendation indicating whether the objections are justified or not, to be submitted to the college (center, office) Faculty Evaluation Committee for deliberation.
5. Meetings of the college (center, office) professional review subcommittee shall be convened only with the attendance of at least two-thirds of its members, and resolutions shall be adopted only with the consent of at least two-thirds of the members present. Members of the professional review subcommittee shall keep confidential the deliberation process of the meetings.

Where any external review opinions referred to in Paragraph 1 meet any of the following conditions, the college (center, office) Faculty Evaluation Committee shall

list clear and specific reasons and exclude such opinions, and shall commission additional scholars or experts for review in a number equal to the excluded opinions:

1. Where, with respect to the doubts referred to in Subparagraph 1 of Paragraph 1, the Faculty Evaluation Committee determines that there are indeed obvious errors such as mistakes in scores or comments, miscalculations, or other similar errors.
2. Where, with respect to the doubts referred to in Subparagraph 2 of Paragraph 1, the professional review subcommittee and the college (center, office) Faculty Evaluation Committee determine that there are indeed specific reasons based on professional academic grounds sufficient to undermine the credibility and correctness of the professional review.

For the same teacher qualification review case, the college (center, office) Faculty Evaluation Committee may exclude external review opinions pursuant to Subparagraph 2 of the preceding paragraph only once.

Article 18 For promotion cases that have passed the final review of the University Faculty Evaluation Committee, the Personnel Office shall submit them to the President for approval and then forward them to the Ministry of Education for review. During the review period, the teacher shall continue to teach in their original position. After the Ministry of Education has approved the promotion, a new letter of appointment for the new rank shall be issued retroactively, with the appointment date set as the month and year of commencement of seniority indicated on the teacher certificate. Where the Ministry of Education does not approve the promotion upon review, any subsequent application for promotion shall be processed anew in accordance with the promotion procedures set out in these Regulations for Faculty Promotion.

Article 19 Under Article 16 of these Regulations for Faculty Promotion, when the faculty evaluation committees of departments (divisions), institutes, and degree programs recommend candidates for reviewers, those reviewing cases submitted on the basis of scholarly works must have expertise in the relevant academic field and, in principle, hold qualifications such as professor, associate professor, or assistant professor, and whose teacher qualifications have been accredited by the Ministry of Education, or research fellow or associate research fellow of Academia Sinica. Reviewers shall not be of a lower rank than the rank being sought. Where the submission is based on works, evidence of achievements, or technical reports, the reviewers must have expertise in the relevant field, and the review shall include participation by teachers with practical experience or experts from industry who possess teacher qualifications. Where any reviewer falls under any of the following circumstances, they shall recuse themselves from the review:

1. The reviewer is the academic advisor of the applicant's research.
2. The reviewer is a co-author or co-researcher of the applicant's representative work.
3. The reviewer is currently employed at the same institution as the applicant or has previously served in the same department or institute as the applicant.
4. The reviewer falls under any of the circumstances specified in Article 32 of the Administrative Procedure Act.

Where a reviewer fails to recuse themselves in violation of the preceding paragraph, the result of their review shall be invalid. Other valid review results may still be included in the overall review outcome. Where the number of valid external reviewers is insufficient, additional external reviews shall be commissioned to make up the shortfall.

Article 20 Applications for promotion by a teacher shall not be accepted under any of the following circumstances:

1. The teacher is engaged in full-time continuing studies or research in Taiwan or

abroad, or is teaching abroad, and does not actually teach at the University during the semester in which the application is submitted to the lowest-level faculty evaluation committee of the University for review.

2. The newly appointed teacher has not yet completed two consecutive years of service at the University.
3. Under Article 44 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, applications for accreditation of teacher qualifications may not be accepted for a certain period.
4. Under Article 12 of the University's Regulations for the Appointment of Faculty Members, promotion may not be granted for a certain period.
5. Under Article 7 of the University's Faculty Evaluation Criteria, applications for promotion may not be submitted.
6. The teacher falls under any of the circumstances specified in Paragraph 1, Article 14; Paragraph 1, Article 15; or Paragraph 1, Article 16 of the Teachers' Act, and is still under investigation, or in the process of dismissal or non-renewal of appointment. However, this restriction shall not apply where the circumstance under Paragraph 1, Article 16 of the Teachers' Act arises solely because the teacher has failed to meet the time limit for promotion prescribed by the University.
7. The teacher falls under any of the circumstances specified in Paragraph 1, Article 18; Article 21; or Paragraph 1 or 2, Article 22 of the Teachers' Act, and is still under investigation, or in the process of suspension, or within the period of suspension.
8. The teacher falls under Subparagraph 2 or 3, Paragraph 1, Article 27 of the Teachers' Act, and is still under investigation, or in the process of layoff.

Article 21 Applications for promotion and qualification reviews of teachers at the University that involve violations of the eligibility requirements for submitting teacher qualifications for review shall be handled in accordance with the Principles for the Handling of Violations of Eligibility Requirements for Submitting Teacher Qualifications for Review at Junior Colleges and Institutions of Higher Education and the relevant regulations of the University.

Article 22 For teachers who have passed promotion under these Regulations, where their works, specialized works, degree theses, evidence of achievements, or technical reports do not fall under the exceptions specified in the proviso to Paragraph 3, Article 8, the works together with Chinese and English abstracts shall be submitted to the University Library for cataloging and archiving.

Article 23 Where a teacher applying for promotion disagrees with the deliberation result of the University Faculty Evaluation Committee, the teacher may, within thirty days from the day following receipt of the notification, seek remedies by filing an appeal with the University Faculty Appeals and Review Committee in accordance with the University's Directions for the Organization and Review of the Faculty Appeals and Review Committee.

The procedures for a teacher applying for promotion to request reconsideration pursuant to the preceding paragraph are as follows:

1. A teacher applying for promotion who disagrees with the resolution of a faculty evaluation committee shall, within ten days from the day following receipt of the resolution, submit a written statement of their reasons, together with relevant supporting materials, to the next-level faculty evaluation committee for reconsideration; only one such request for reconsideration may be filed.
2. When the college (center, office) faculty evaluation committee or the University Faculty Evaluation Committee deliberates on a request for reconsideration, it

shall give the teacher requesting reconsideration an adequate opportunity to explain the reasons. Where necessary, it may request the convener of the lower-level faculty evaluation committee to attend the meeting to provide explanations. A concrete deliberation result shall be rendered within two months and notified in writing to the person requesting reconsideration and to the lower-level faculty evaluation committee; where necessary, the period may be extended by one month. If no deliberation result is rendered within the prescribed time limit, the reasons for reconsideration shall be deemed accepted.

3. Where the college (center, office) faculty evaluation committee or the University Faculty Evaluation Committee finds the request for reconsideration to be justified, the case shall be remanded to the lower-level faculty evaluation committee for further deliberation.

Where a teacher applying for promotion disagrees with the deliberation result of the department (division), institute, and degree program faculty evaluation committee or the college (center, office) faculty evaluation committee, the teacher shall first file a request for reconsideration with the next-level faculty evaluation committee in accordance with the preceding paragraphs. If the teacher disagrees with a resolution finding the request for reconsideration groundless, the teacher may, within thirty days from the day following receipt of the notification, seek remedies by filing an appeal with the University Faculty Appeals and Review Committee, in accordance with the University's Directions for the Organization and Review of the Faculty Appeals and Review Committee, against the original deliberation result on the promotion case rendered by the department (division), institute, and degree program faculty evaluation committee or the college (center, office) faculty evaluation committee.

Chapter 6 Supplementary Provisions

- Article 24 Matters not provided for in these Regulations shall be handled in accordance with the relevant laws and regulations.
- Article 25 These Regulations shall be implemented upon approval by the President after deliberation and approval by the University Faculty Evaluation Committee and the University Affairs Meeting; the same procedure shall apply to any amendments. The amendments to these Regulations dated December 15, 2022 shall be implemented from the date of promulgation. However, teacher promotion cases that are still under review by faculty evaluation committees at any level prior to implementation may be handled in accordance with the provisions of these Regulations before amendment.

Attached Table 1 Scope and Criteria for the Review of Teacher Qualifications Using Technical Reports

Scope	Related provisions
<ol style="list-style-type: none"> 1. R&D results relating to patents, technology transfer, or innovation. 2. R&D results relating to case studies in professional or management fields, or to awards from national or international technical competitions, where such results have been systematically organized and analyzed and constitute an overall contribution with unique insights. 3. R&D results relating to industry–academia collaboration, technology application and derivative results, or improvement projects that make special contributions. 	<p>The results submitted for review shall meet the following requirements:</p> <ol style="list-style-type: none"> 1. The R&D results submitted for review shall comply with the requirement under Subparagraph 4, Paragraph 1, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, that they be published or presented after the applicant obtained the teacher qualification of the previous rank. 2. Where two or more R&D results are submitted for review, the applicant shall select one as the representative result and list the others as reference results. Where the results constitute a series of related studies, they may be combined as the representative result. 3. Where the representative result is a collaborative work by more than one person, it may be submitted for review by only one of the collaborators. At the time of submission, the collaborators other than the applicant shall waive their right to use that result as their own representative result for review. The applicant shall provide a concrete written description of their contribution, which shall be certified by the signatures of the co-authors. 4. Where the R&D results involve confidential information, the applicant may provide an explanation of the confidential parts and request that the review process and the reviewers maintain confidentiality. 5. The results submitted for review shall be accompanied by a comprehensive technical report, which shall include the following key items: <ol style="list-style-type: none"> (1) R&D concept. (2) Theoretical foundation. (3) Subject content. (4) Methods and techniques. (5) Results and contributions. 6. Where the technical report submitted for review has passed review and does not fall under the proviso to Paragraph 3, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, which allows for an exemption from open publication or a deferral of publication for a certain period, it shall be made public on the University website or in the University Library, or published in relevant domestic or international publications.

Attached Table 2 Scope and Criteria for the Review of Teacher Qualifications Using Teaching Practice Research

Scope	Related provisions
<p>Teachers who, through processes such as curriculum <u>design</u>, teaching materials, teaching methods, teaching aids, use of technological media, and use of assessment tools, <u>adopt appropriate research methods to verify effectiveness</u> and thereby achieve concrete research (or development) results that are innovative, improved, or extended in application, and whose dissemination of such results within and outside the University makes important and concrete contributions, may submit such results in the form of <u>scholarly works</u> or technical reports for review.</p>	<p>The results submitted for review shall meet the following requirements:</p> <ol style="list-style-type: none"> 1. The teaching <u>practice research</u> results submitted for review shall comply with the requirement under Subparagraph 4, Paragraph 1, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, that they be published or presented after the applicant obtained the teacher qualification of the previous rank. 2. Where two or more teaching <u>practice research</u> results are submitted for review, the applicant shall select one as the representative result and list the others as reference results. Where the results constitute a series of related studies, they may be combined as the representative result. 3. Where the representative result is a collaborative work by more than one person, it may be submitted for review by only one of the collaborators. At the time of submission, the collaborators other than the applicant shall waive their right to use that result as their own representative result for review. The applicant shall provide a concrete written description of their contribution, which shall be certified by the signatures of the co-authors. 4. The teaching <u>practice research</u> results submitted for review shall be accompanied by a technical report, which shall include the following key items: <ol style="list-style-type: none"> (1) <u>Motivation and topic of the teaching practice research.</u> (2) <u>Review of relevant literature.</u> (3) <u>Teaching design and research methods.</u> (4) <u>Research results and students' learning outcomes.</u> (5) <u>Innovations and contributions in methods or applications.</u> 5. Where the technical report submitted for review has passed review and does not fall under the proviso to Paragraph 3, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, which allows for an exemption from open publication or a deferral of publication for a certain period, it shall be made public on the University website or in the University Library, or published in relevant domestic or international publications.

Attached Table 3 Scope and Criteria for the Review of Teacher Qualifications Using Works and Evidence of Achievements

Scope	Category and required documents
<p><u>In the field of literary and artistic creation and performance, works submitted for review shall be distinctive and sustained, and shall have concrete contributions. Its scope is divided into: 1. music, 2. traditional opera, 3. drama, 4. theatre arts, 5. dance, 6. folk arts, 7. audiovisual arts, 8. visual arts, 9. new media arts, and 10. design, for a total of ten categories.</u></p>	<ol style="list-style-type: none"> <u>Works submitted for review shall comply with Subparagraph 4, Paragraph 1, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, meaning that they shall have been published or presented after the applicant obtained the teacher qualification of the previous rank.</u> <u>Where a work has been completed jointly by more than one person, it may be submitted for review by only one of the collaborators; at the time of submission, all collaborators other than the applicant shall waive their right to use that work as their representative work for review. The applicant shall provide a concrete written description of their contribution, which shall be certified by the signatures of the collaborators.</u> <u>The applicant may select up to five works for submission as works for review, and shall select one as the representative work, with the others listed as reference works; related works in a series may be combined as one work (in the categories of music, dance and folk arts, one “performance”; in the categories of traditional opera, drama and theatre arts, one “play”; in the film category, one “film” or “piece” shall be treated in the same manner).</u> <u>For each work, a creation or performance report shall be prepared; such reports may be combined into a single report for submission. The report shall provide a systematic discussion of the creative framework, including the following key items: (1) concept of creation or performance, (2) theoretical foundation, (3) content and form, and (4) methods and techniques (including the creative process).</u> <u>Where the applicant additionally submits specialized works or technical reports as representative or reference works, the total number of such items together with the works submitted under the third subparagraph above shall not exceed five.</u> <u>Where the works or evidence of achievements submitted for review have passed review and do not fall under the proviso to Paragraph 3, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, which allows for an exemption from open publication or a deferral of publication for a certain period, they shall be made public on the University website or in the University Library, or published in relevant domestic or international publications.</u>
<p><u>1. Music</u> <u>1-1 Composition</u> <u>1-2 Conducting, performance (vocal), and piano collaboration</u> <u>1-3 Others</u> <u>(1) Opera (music theatre) directing</u> <u>(2) Instrument making</u> <u>(3) Popular music composition and performance (vocal)</u> <u>(4) Jazz music composition and performance (vocal)</u> <u>(5) Applied music</u></p>	<p><u>(1) Creation: including (1) orchestral works, (2) chamber music, (3) vocal works, and (4) other types of works. Up to five works may be submitted, and the total duration of the created works shall not be less than the following:</u> <u>(1) Professor: 90 minutes</u> <u>(2) Associate Professor: 80 minutes</u> <u>(3) Assistant Professor: 70 minutes</u> <u>(4) Lecturer: 60 minutes</u> <u>The materials submitted shall include scores, proof of public performance, and a complete recording of the performance on disc.</u> <u>(2) Conducting, performance (vocal), and piano collaboration:</u> <u>1. Conducting: up to five public concerts with different programs shall be submitted.</u> <u>2. Performance (vocal) and piano collaboration: up to five public concerts with different programs shall be submitted. Where the</u></p>

Scope	Category and required documents
<p><u>composition and performance (vocal)</u></p> <p>(6) <u>Recording and album production</u></p>	<p>application is based on <u>performance (vocal)</u>, at least three solo recitals shall be included, and the duration of each recital shall not be less than 60 minutes. <u>One of the solo recitals shall be designated as the representative work. Where the application is based on piano collaboration, the total performance time shall not be less than 180 minutes. For the representative work and reference works submitted for review, the co-performers shall sign a waiver relinquishing their right to use that portion as work submitted for review.</u></p> <p>3. The concert materials submitted shall include the program, proof of public performance, and a complete recording of the live performance on disc.</p> <p>(3) Others:</p> <ol style="list-style-type: none"> 1. <u>Opera (music theatre) directing: up to five operas (music theatre works) directed by the applicant may be submitted, and submissions should include program content, proof of public performance, and a complete recording of the live performance on disc. The creative report shall include the director's vision, script interpretation, stage direction, lighting, set and music design, and the rehearsal and performance processes.</u> 2. <u>Instrument making: up to five sets of instruments may be submitted that have been put into production, have obtained patents, have participated in public competitions, have a specific research theme, or are of a reformative nature. Materials submitted shall include video recordings demonstrating the practical sound of the instruments and relevant supporting documents. The creation report shall include a description and analysis of the instrument-making process and an analysis of acoustic data.</u> 3. <u>Popular music composition and performance (vocal): up to five published albums may be submitted, and the total duration of the music shall not be less than 180 minutes. The creation report shall include discussion and analysis of the concepts of composition and production, arrangement, recording, mixing, and the production process.</u> 4. <u>Jazz music composition and performance (vocal): at least three public concerts with different programs and two published albums shall be submitted, and the combined total duration of the music shall not be less than 180 minutes. The concert materials submitted shall include the program, proof of public performance, and a complete recording of the live performance on disc. Album materials shall include the physical publications and relevant proof of publication. The creative report shall include discussion and analysis of the concepts of composition and production, arrangement, recording, mixing, and the production process.</u> 5. <u>Applied music composition and performance (vocal): up to five sets of applied music works that have been publicly presented or released may be submitted. These may include works such as film scores, advertising music, video game music, music for musicals, music and sound design for theatre works, and other similar types of works. The total duration of the music of the submitted works shall not be less than 180 minutes. Where the materials submitted are live performances, they shall include the program, proof of public performance, and a complete recording of the live performance on disc. Where the materials submitted publications, they shall include the physical publications and proof of publication. For works that have been publicly presented in broadcast or playback form, the submitted materials shall include a disc of the work and broadcast</u>

Scope	Category and required documents
	<p><u>records. The creative report shall include discussion and analysis of the concepts of composition and production, arrangement, recording, mixing, and the production process.</u></p> <p>6. <u>Recording and album production (including finished products of the same nature, such as CDs, DVDs, etc.): up to five sets of albums that have been publicly presented or released may be submitted, and the total duration of the music shall not be less than 300 minutes. One set shall be used as the basis for a creative report, which shall provide a description and analysis of the production concept, recording and mixing process, and related materials. The materials submitted shall include the physical publications and proof of publication.</u></p> <p>7. <u>Any combination of the above categories may be submitted.</u></p>
<p>2. <u>Traditional opera</u></p> <p>2-1 <u>Scriptwriting</u></p> <p>2-2 <u>Performance</u></p> <p>2-3 <u>Instrumental performance in the civil and martial ensembles</u></p> <p>2-4 <u>Music design</u></p> <p>2-5 <u>Directing</u></p>	<p>The scope covers traditional opera forms such as Peking opera, Taiwanese opera, Hakka opera, Nanguan opera (Liyuan opera), Beiguan opera (Luantan opera), puppet theatre, and various local operas. Submissions are categorized as follows:</p> <p>(1) <u>Scriptwriting:</u> <u>Up to five original or newly adapted traditional opera scripts that have been published or performed shall be submitted. The total performance duration shall be no less than the following requirements:</u></p> <ol style="list-style-type: none"> <u>1. Professor: 90 minutes</u> <u>2. Associate Professor: 80 minutes</u> <u>3. Assistant Professor: 70 minutes</u> <u>4. Lecturer: 60 minutes</u> <p>(2) <u>Performance:</u> <u>Up to five traditional opera productions in which the applicant performs a leading role in one of the sheng, dan, jing, mo, or chou role types shall be submitted. The total duration of the productions and the applicant's own performance time shall each be no less than the following:</u></p> <ol style="list-style-type: none"> <u>1. Professor: 90 minutes; 54 minutes</u> <u>2. Associate professor: 80 minutes; 48 minutes</u> <u>3. Assistant professor: 70 minutes; 42 minutes</u> <u>4. Lecturer: 60 minutes; 36 minutes</u> <p>(3) <u>Instrumental performance in the civil and martial ensembles:</u> <u>Up to five traditional opera productions in which the applicant serves as lead instrumentalist in the civil (wenchang) or martial (wuchang) ensemble shall be submitted. The total duration of the productions shall be no less than the following:</u></p> <ol style="list-style-type: none"> <u>1. Professor: 90 minutes</u> <u>2. Associate Professor: 80 minutes</u> <u>3. Assistant Professor: 70 minutes</u> <u>4. Lecturer: 60 minutes</u> <p>(4) <u>Music design:</u> <u>Up to five original traditional opera music works that have been performed or published shall be submitted. The total duration shall be no less than the following requirements:</u></p> <ol style="list-style-type: none"> <u>1. Professor: 90 minutes</u> <u>2. Associate Professor: 80 minutes</u> <u>3. Assistant Professor: 70 minutes</u> <u>4. Lecturer: 60 minutes</u> <p>(5) <u>Directing:</u> <u>Up to five traditional opera productions directed by the applicant shall be submitted. The total duration shall be no less than the following requirements:</u></p> <ol style="list-style-type: none"> <u>1. Professor: 90 minutes</u>

Scope	Category and required documents
	<p>2. Associate Professor: 80 minutes</p> <p>3. Assistant Professor: 70 minutes</p> <p>4. Lecturer: 60 minutes</p> <p><u>The submitted materials shall include the program content of the performance, proof of performance, full-length live performance recordings on disc, and a creative and performance report. For traditional opera scripts or musical works that have been published but not performed, proof of performance is not required. Published works and performed works may be submitted in combination.</u></p>
<p>3. Drama</p> <p>3-1 Scriptwriting</p> <p>3-2 Directing</p> <p>3-3 Performance</p>	<p>(1) Scriptwriting: <u>Up to five original scripts</u> that have been published or performed shall be submitted.</p> <p>(2) Directing: <u>Up to five</u> drama productions directed by the applicant shall be submitted.</p> <p>(3) Performance: <u>Up to five</u> drama productions in which the applicant performs a leading role shall be submitted, <u>with a total performance time of not less than 150 minutes.</u></p> <p><u>The above three categories of works may be submitted in combination. Each production shall have a total running time of not less than 70 minutes. The submitted materials shall include proof of performance (including the program and performance recording on disc) and the complete script. For original scripts that have been published but not performed, proof of performance is not required.</u></p>
<p>4. Theatre Arts</p> <p>4-1 Theatre design</p> <p>4-2 Cross-disciplinary theatre practice</p>	<p>(1) Theatre design: <u>Including stage, lighting, costume, make-up, technical, music, and sound design, up to five original designs or professional technical designs shall be submitted.</u></p> <p>(2) Cross-disciplinary theatre practice: <u>Including cross-disciplinary theatre creations, cross-media theatre, technology-based performing arts, sound art, and related forms. Up to five cross-disciplinary theatre works in which the applicant serves as the principal creator shall be submitted.</u></p> <p><u>The submitted materials for the above shall include the program content of the performance, proof of performance, and full-length live performance recordings on disc.</u></p>
<p>5. Dance</p> <p>5-1 Composition</p> <p>5-2 Performance</p>	<p>(1) Choreography:</p> <ol style="list-style-type: none"> At least five different and representative works shall be submitted. The total performance time of the above dance works shall be no less than the following: <ol style="list-style-type: none"> Professor: 120 minutes Associate professor: 100 minutes Assistant professor: 80 minutes Lecturer: 80 minutes <p>(2) Performance:</p> <ol style="list-style-type: none"> At least five different and representative programmes in which the applicant performs solo or as a principal dancer shall be submitted. The total time of the applicant's own participation in the above dance performances shall be no less than the following: <ol style="list-style-type: none"> Professor: 80 minutes Associate Professor: 80 minutes Assistant professor: 100 minutes Lecturer: 100 minutes <p>The submitted materials shall include the programme content of the performance, proof of performance, and full-length live performance recordings on disc.</p>

Scope	Category and required documents
<u>6. Folk arts and skills</u> <u>6-1 Composition</u> <u>6-2 Performance</u> <u>6-3 Acrobatics</u>	<p><u>This category includes folk performance arts such as temple parade troupes, folk song-and-dance sketches, narrative-singing, xiangsheng (crosstalk), and acrobatics.</u></p> <p><u>(1) Choreography:</u></p> <ol style="list-style-type: none"> <u>1. Up to five different and representative works shall be submitted.</u> <u>2. The total performance time of the above creations shall be no less than the following requirements:</u> <ol style="list-style-type: none"> <u>(1) Professor: 120 minutes</u> <u>(2) Associate professor: 100 minutes</u> <u>(3) Assistant professor: 80 minutes</u> <u>(4) Lecturer: 80 minutes</u> <p><u>(2) Performance:</u></p> <ol style="list-style-type: none"> <u>1. Up to five performance records of different and representative programmes shall be submitted.</u> <u>2. The total duration of the above performances shall be no less than the following requirements:</u> <ol style="list-style-type: none"> <u>(1) Professor: 80 minutes</u> <u>(2) Associate Professor: 80 minutes</u> <u>(3) Assistant professor: 100 minutes</u> <u>(4) Lecturer: 100 minutes</u> <p><u>(3) Acrobatics</u></p> <ol style="list-style-type: none"> <u>1. Up to five public performance records of different and representative programmes shall be submitted.</u> <u>2. The total duration of the above performances shall be no less than the following requirements:</u> <ol style="list-style-type: none"> <u>(1) Professor: 50 minutes</u> <u>(2) Associate professor: 60 minutes</u> <u>(3) Assistant Professor: 70 minutes</u> <u>(4) Lecturer: 80 minutes</u> <p><u>The submitted materials for the above shall include the program content of the performance, proof of performance, and full-length live performance recordings on disc.</u></p>
<u>7. Audiovisual arts</u> <u>7-1 Feature films</u> <u>7-2 Short film production</u> <u>7-3 Documentaries</u> <u>7-4 Animation</u> <u>7-5 Digital games</u>	<p><u>(1) Feature films (running time of 70 minutes or longer, including screenwriting, directing, producing, cinematography, sound recording or sound design, editing, production design, and performance):</u></p> <ol style="list-style-type: none"> <u>1. Up to five works with a total running time of at least 80 minutes shall be submitted.</u> <u>2. The materials submitted shall include:</u> <ol style="list-style-type: none"> <u>(1) Screenwriting: a viewing copy of the work for which the applicant served as screenwriter, together with the original script for the video.</u> <u>(2) Directing: a viewing copy of the work for which the applicant served as director, together with a written storyboard script or storyboard drawings.</u> <u>(3) Producing: a viewing copy of the work for which the applicant served as producer, together with the complete production proposal and related documents.</u> <u>(4) Cinematography: a viewing copy of the work for which the applicant served as cinematographer, together with lighting plots, lens plans, and other design drawings.</u> <u>(5) Sound recording, sound design: a viewing copy of the work for which the applicant served as sound recordist or sound designer.</u> <u>(6) Editing: a viewing copy of the work for which the applicant served as editor.</u> <u>(7) Production design: a viewing copy of the work for which the</u>

Scope	Category and required documents
	<p>applicant served as production designer, together with design drawings and related materials.</p> <p>(8) Performance: a <u>viewing</u> copy of the work in which the applicant performed, together with a character analysis and script analysis report.</p> <p>(2) Short film <u>production</u> (running time less than 70 minutes)</p> <ol style="list-style-type: none"> 1. <u>Up to five works with a total running time of at least 80 minutes shall be submitted. (A series of related short films may be counted as one work.)</u> 2. The explanatory materials submitted shall include viewing copies of the produced <u>motion picture</u> or digital video works. <p>(3) Documentaries</p> <ol style="list-style-type: none"> 1. <u>Up to five works with a total running time of at least 80 minutes shall be submitted. (A series of related short films may be counted as one work.)</u> 2. <u>The explanatory materials submitted shall include viewing copies of the produced motion picture or digital video works.</u> <p>(4) Animation</p> <ol style="list-style-type: none"> 1. <u>Up to five works with a total running time of at least 80 minutes shall be submitted. (A series of related short films may be counted as one work.)</u> 2. <u>The explanatory materials submitted shall include viewing copies of the produced motion picture or digital video works.</u> <p>(5) Digital games</p> <ol style="list-style-type: none"> 1. <u>Up to five works may be submitted. (A series of related works may be combined and counted as one work.)</u> 2. <u>The explanatory materials submitted shall include copies of the original works (such as playable video, computer programs, or digital files), together with sufficient illustrated documentation (including descriptions of the content of the work, installation, and operating instructions).</u> <p>(6) <u>The above items may be submitted in combination for review.</u></p>
<p>8. Visual Arts</p> <p>8-1 Two-dimensional works</p> <p>8-2 Three-dimensional works</p> <p>8-3 Mixed-media works</p> <p>8-4 Others</p>	<ol style="list-style-type: none"> (1) Two-dimensional works: <u>including painting, calligraphy, printmaking, and photographic works.</u> (2) Three-dimensional works: including sculpture, seal <u>engraving</u>, and <u>form</u> works. (3) Mixed-media works: including mixed media (objects), installation art, and digital art. (4) Other works: <u>including performance art and other types of works. Submissions shall meet the following requirements:</u> <ol style="list-style-type: none"> 1. <u>Up to five works may be submitted, among which at least two shall be presented as solo exhibitions, and at least one solo exhibition shall be held specifically for the purpose of faculty qualification review. The University shall be notified one month prior to the exhibition. Each exhibition shall have a specific research theme and present a systematic creative conceptual framework.</u> 2. <u>The works exhibited in the aforementioned solo exhibitions shall not overlap.</u> According to their respective categories, the total number of works shall be no less than the following: <ol style="list-style-type: none"> (1) Two-dimensional works: <u>15 pieces</u> (2) Three-dimensional works: <u>10 pieces</u> (3) Mixed-media works: <u>5 pieces</u> (4) <u>Others: 5 pieces</u> <u>The above four categories may be presented in combination in appropriate proportions.</u>

Scope	Category and required documents
	3. <u>Supplementary materials that may be submitted include: catalogs or disc of the solo exhibitions held, exhibition documentation from public or private art museums and exhibition venues, and proof of collection or awards.</u>
<u>9. New Media Art</u> <u>9-1 Digital video art</u> <u>9-2 Interactive digital art</u> <u>9-3 Virtual reality</u> <u>9-4 Multimedia art and others</u>	<u>The scope includes creative works in related media arts and interactive arts.</u> <u>For review, up to five works may be submitted.</u>
<u>10. Design</u> <u>10-1 Environmental and spatial design</u> <u>10-2 Product design</u> <u>10-3 Visual communication design</u> <u>10-4 Experiential visual design</u> <u>10-5 Fashion design</u>	(1) Environmental and spatial design; including architectural design, urban design, interior design, and landscape design. (2) Product design: including product design or craft design. (3) Visual communication design: including <u>picture books</u> , graphic design, three-dimensional design or packaging design, <u>web design</u> , and so on. (4) <u>Experiential visual design: including wayfinding and signage planning for non-commercial spaces, and environmental graphics and display design for commercial spaces.</u> (5) Fashion design: including fashion design, textile design, and <u>fashion and styling design</u> . <u>Submissions for the above five design categories shall meet the following requirements:</u> <u>1. The works submitted shall be individually created, distinct, and representative, or works that have been put into production, or works that have participated in public competitions, or works based on a specific research theme. Up to five works may be submitted, with one designated as the representative work, for which an exhibition/creative (design) report shall be written based on its content. The number of works submitted in each design category shall be no less than the following:</u> (1) Environmental and spatial design: 3 pieces (2) Product design: 5 pieces (3) Visual communication design: 15 pieces (4) <u>Experiential visual design: 10 pieces</u> (5) Fashion design: 10 pieces <u>Where more than one design category is involved, the total number of works shall be the sum of the required quantities for each category in proportion.</u> 2. <u>The explanatory materials submitted</u> shall include relevant supporting descriptions, photographs of the actual works, multimedia materials, or models.

Attached Table 4 Scope and Criteria for the Review of Teacher Qualifications Using Evidence of Athletic Achievements

Scope	Related provisions
<p><u>Teachers who, in the field of athletic competition,</u> personally or through athletes under their guidance participate in important domestic or international sporting events and achieve rankings may submit evidence of athletic achievements for review.</p> <p>The scope of the important domestic and international sporting events referred to in the preceding paragraph is set out in Attached Table 4-1.</p> <p>The “evidence of athletic achievements” referred to in Paragraph 1, i.e. evidence of sporting achievements, means proof of ranking issued by the organizer of the sporting event, and the basis for calculation is set out in Attached Table 4-2.</p>	<ol style="list-style-type: none"> 1. Teachers submitting evidence of athletic achievements for review shall meet the following requirements: <ol style="list-style-type: none"> (1) They shall submit five copies of the evidence of athletic achievements. The time at which the athlete achieved the ranking in the international sporting event as stated in the evidence shall comply with the requirement under Subparagraph 4, Paragraph 1, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, namely that it occurred after the teacher obtained the teacher qualification of the previous rank. (2) They shall submit three copies of a competition practice report, the content of which shall comply with Point 2. Where two or more items of evidence of athletic achievements are submitted for review, the applicant shall select one as the representative achievement and the others as reference achievements. Where the achievements constitute a series of related achievements, they may be combined as the representative achievement, and other related achievements or works in addition to the representative achievement may be used as reference achievements. (3) Where the submission is based on evidence of athletic achievements of athletes under the teacher’s guidance, a coaching certificate issued by the organizer of the sporting event shall also be submitted. (4) Where the evidence of athletic achievements submitted for review has received other awards, the relevant supporting documents may be submitted together. (5) Where the representative achievement has been jointly accomplished by two or more persons, it may be submitted for review by only one of them; at the time of submission, the persons other than the applicant shall waive their right to use that same evidence of athletic achievements as their own representative achievement for review. The applicant shall provide a written explanation of their contribution, which shall be certified by the signatures of the other joint contributors. (6) Where evidence of athletic achievements was used for the review of teacher qualification of the immediately preceding rank, all submission materials for the qualification at

	<p>that rank shall be attached when being submitted for review.</p> <p>(7) Where the teacher qualification at that rank is not approved upon review, but the evidence of athletic achievements meets the six requirements above, the same evidence of athletic achievements may be resubmitted, together with a revised competition practice report in which at least one-half of the content has been revised and three copies each of the revised competition practice report and the previous, unsuccessful competition practice report.</p> <p>2. The competition practice report referred to in Subparagraph 2 of the preceding point means a report on the theoretical and practical research results of the teacher's own sports training or of training others, and its content shall include the following main items:</p> <p>(1) Case description.</p> <p>(2) Theoretical foundation.</p> <p>(3) The teacher's own training plan (including participation in competitions) or the training plan of the athletes under the teacher's guidance (including participation in competitions).</p> <p>(4) The process and results of the teacher's own training (including participation in competitions) or the process and results of the training (including participation in competitions) of the athletes under the teacher's guidance.</p> <p>3. Where the competition practice report submitted for review has passed review and does not fall under the proviso to Paragraph 3, Article 21 of the Regulations Governing Accreditation of Teacher Qualifications at Junior Colleges and Institutions of Higher Education, which allows for an exemption from open publication or a deferral of publication for a certain period, it shall be made public on the University website or in the University Library, or published in relevant domestic or international publications.</p>
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Appendix Table 4-1 Major Domestic and International Sports Events	
賽會名稱全名	賽會英文名稱
奧林匹克運動會	(Summer/Winter) Olympic Games
亞洲運動會	Asian Games
奧運正式競賽項目之世界正式錦標賽	World Championships
非奧運之亞運正式競賽項目之世界正式錦標賽	World Championships
世界運動會	The World Games
世界大學運動會	(Summer/Winter) Universiade
亞運正式競賽項目之亞洲正式錦標賽	Asian Championships
東亞青年運動會	East Asian <u>Youth</u> Games
世界青年正式錦標賽	World Junior Championships
非亞運正式競賽項目之亞洲正式錦標賽	Asian Championships
<u>世界中學生運動會</u>	<u>Gymnasiade</u>
帕拉林匹克運動會	<u>Paralympic Games</u>
達福林匹克運動會	Deaflympic Games
冬季帕拉林匹克運動會	Paralympic Winter Games
冬季達福林匹克運動會	Deaflympic Winter Games
世界盲人運動會	IBSA World Games
<u>IWAS世界輪椅暨截肢者運動會</u>	<u>IWAS World Games</u>
<u>CPISRA世界腦性麻痺者運動會</u>	<u>CPISRA World Games</u>
<u>Virtus全球智障者運動會</u>	<u>Virtus Global Games</u>
<u>ITTF世界帕拉桌球錦標賽</u>	<u>ITTF Para Table Tennis World Championship</u>
<u>世界帕拉射箭錦標賽</u>	<u>World Archery Para Championships</u>
<u>世界帕拉射擊錦標賽</u>	<u>World Shooting Para Sport Championship</u>
<u>IWBF世界輪椅籃球錦標賽</u>	<u>IWBF Wheelchair Basketball Championships</u>
<u>世界帕拉田徑錦標賽</u>	<u>World Para Athletics Championships</u>
<u>世界帕拉健力錦標賽</u>	<u>World Para Powerlifting Championships</u>
<u>Virtus世界游泳錦標賽</u>	<u>Virtus World Swimming Championships</u>
<u>亞洲帕拉運動會</u>	<u>Asia Para Games</u>
<u>亞太聽障運動會</u>	Asia Pacific Games for the Deaf
<u>亞洲區帕拉桌球錦標賽</u>	<u>ITTF PTT Asian Regional Championships</u>
<u>世界帕拉游泳錦標賽</u>	<u>World Para Swimming Championships</u>
<u>BWF世界帕拉羽球錦標賽</u>	<u>BWF Para-Badminton Championships</u>
<u>世界聽障田徑錦標賽</u>	<u>World Deaf Athletics Championships</u>
<u>世界聽障桌球錦標賽</u>	<u>World Deaf Table Tennis Championships</u>
<u>世界聽障羽球錦標賽</u>	<u>World Deaf Badminton Championships</u>

<u>世界聽障保齡球錦標賽</u>	<u>World Deaf Bowling Championships</u>
<u>世界聽障網球（團體）錦標賽</u>	<u>World Deaf Tennis Championships (Dress & Maere Tennis Cup)</u>
世界大學正式錦標賽	World University Championship (FISU)
全國運動會	The National Games
全國大專校院運動會（ <u>必</u> 辦運動種類）	National Intercollegiate Athletic Games (mandatory sports)
教育部核定辦理之大專校院運動聯賽最優級組	MOE approved Intercollegiate Games Top Group

Appendix Table 4-2 Scoring Criteria Table for Certificates of Major Domestic and International Sports Achievements																			
Category of games				Reference criteria for results															
Names of sporting events and placings		Names of sporting events for athletes with disabilities and placings		Level	Proportion of total score														
(1) Participation in the Olympic Games and achieving first to fourth place. (2) Participation in the Asian Games and winning first place. (3) Participation in the World Championships of an official Olympic Games event, with at least 200 member countries and held once every four years, and achieving first to third place. (4) Participation in the World Championships of an official Olympic Games event and winning first place.		Participation in the <u>Paralympic</u> Games and achieving first or second place.		A	100														
(1) Participation in the Olympic Games and achieving fifth to eighth place. (2) Participation in the Asian Games and achieving second or third place. (3) Participation in the World Championships of an official Olympic Games event and achieving second or third place. (4) Participation in the World Championships of a non-Olympic event that is an Asian Games official event and winning first place.		<table><tr><td rowspan="11">World sporting events</td><td rowspan="11">Held once every four years, with more than forty member countries.</td><td><u>Paralympic Winter Games</u></td><td rowspan="11">Winning first place.</td></tr><tr><td><u>Winter Deaflympic</u></td></tr><tr><td><u>IBSA World Games</u></td></tr><tr><td><u>CPISRA World Games</u></td></tr><tr><td><u>Virtus Global Games</u></td></tr><tr><td><u>World Deaf Athletics Championships</u></td></tr><tr><td><u>World Deaf Table Tennis Championships</u></td></tr><tr><td><u>World Deaf Badminton Championships</u></td></tr><tr><td><u>World Deaf Bowling Championships</u></td></tr><tr><td><u>World Deaf Tennis Championships (Team)</u></td></tr><tr><td><u>IWBF Wheelchair Basketball Championships</u></td></tr></table>		World sporting events	Held once every four years, with more than forty member countries.	<u>Paralympic Winter Games</u>	Winning first place.	<u>Winter Deaflympic</u>	<u>IBSA World Games</u>	<u>CPISRA World Games</u>	<u>Virtus Global Games</u>	<u>World Deaf Athletics Championships</u>	<u>World Deaf Table Tennis Championships</u>	<u>World Deaf Badminton Championships</u>	<u>World Deaf Bowling Championships</u>	<u>World Deaf Tennis Championships (Team)</u>	<u>IWBF Wheelchair Basketball Championships</u>	B	90
World sporting events	Held once every four years, with more than forty member countries.	<u>Paralympic Winter Games</u>	Winning first place.																
		<u>Winter Deaflympic</u>																	
		<u>IBSA World Games</u>																	
		<u>CPISRA World Games</u>																	
		<u>Virtus Global Games</u>																	
		<u>World Deaf Athletics Championships</u>																	
		<u>World Deaf Table Tennis Championships</u>																	
		<u>World Deaf Badminton Championships</u>																	
		<u>World Deaf Bowling Championships</u>																	
		<u>World Deaf Tennis Championships (Team)</u>																	
		<u>IWBF Wheelchair Basketball Championships</u>																	
(1) Participation in The World Games and achieving first or		Participation in the <u>Paralympic</u> Games and achieving fourth place. Participation in the		C	80														

second place.	<u>Deaflympic Games</u> and achieving third place.					
(2) Participation in the World University Games and winning first or second place.	World sporting events	Held once every four years, with more than forty member countries.	<u>Paralympic Winter Games</u>	Second or third place.		
(3) Participation in the East Asian Youth Games and winning first place.			<u>Winter Deaflympics</u>			
(4) Participation in the World Championships of a non-Olympic event that is an official Asian Games event and achieving second or third place.			<u>IBSA World Games</u>			
(5) Participation in the World Championships of a non-Olympic, non-Asian Games official event and achieving first or second place.			<u>CPISRA World Games</u>			
(6) Participation in the Asian Championships of an official Asian Games event and achieving first or second place.			<u>Virtus Global Games</u>			
(7) Participation in the Asian Championships of an unofficial Asian Games event and winning first place.			<u>World Deaf Athletics Championships</u>			
(8) Participation in the World Junior Championships and winning first place.			<u>World Deaf Table Tennis Championships</u>			
			<u>World Deaf Badminton Championships</u>			
			<u>World Deaf Bowling Championships</u>			
			<u>World Deaf Tennis Championships (Team)</u>			
			<u>IWBF Wheelchair Basketball Championships</u>			
	World sporting events	Held every two or four years, with more than thirty member countries.	<u>ITTF World Para Table Tennis Championships</u>	First or second place.		
			<u>World Archery Para Championships</u>			
			<u>World Shooting Para Sport Championships</u>			
			<u>World Para Athletics Championships</u>			
			<u>World Para Powerlifting Championships</u>			
			<u>World Para Swimming Championships</u>			
			<u>BWF World Para Badminton Championships</u>			
			<u>IWAS World Games (International Wheelchair & Amputee Sports Federation World Games)</u>			
First or second place at the Asian <u>Para Games</u> .						
(1) Third place at The World Games.	Fifth or sixth place at the Paralympic Games.				D	70

<div>(2) Third place at the World University Games.</div> <div>(3) First place at the <u>World School Sport Games</u>.</div> <div>(4) Second place at the East Asian Youth Games.</div> <div>(5) Third place at the World Championships of an unofficial Olympic and unofficial Asian Games event.</div> <div>(6) Second place at the Asian Championships of an unofficial Asian Games official event.</div> <div>(7) Participation in the World Junior Championships and winning second place.</div>	Fourth or fifth place at the <u>Deaflympics</u> .					
	World sporting events	Held once every four years, with more than forty member countries.	<u>Paralympic Winter Games</u>			Fourth or fifth place.
			<u>Winter Deaflympics</u>			
			<u>IBSA World Games</u>			
			<u>CPISRA World Games</u>			
			<u>Virtus Global Games</u>			
			<u>World Deaf Athletics Championships</u>			
			<u>World Deaf Table Tennis Championships</u>			
			<u>World Deaf Badminton Championships</u>			
			<u>World Deaf Bowling Championships</u>			
			<u>World Deaf Tennis Championships (Team)</u>			
			<u>IWBF Wheelchair Basketball Championships</u>			
World sporting events	Held every two or four years, with more than thirty member countries.	<u>ITTF World Para Table Tennis Championships</u>	Third or fourth place.			
		<u>World Archery Para Championships</u>				
		<u>World Shooting Para Sport Championships</u>				
		<u>World Para Athletics Championships</u>				
		<u>World Para Powerlifting Championships</u>				
		<u>World Para Swimming Championships</u>				
		<u>BWF World Para Badminton Championships</u>				
		<u>IWAS World Games (International Wheelchair & Amputee Sports Federation World Games)</u>				
Third place at the <u>Asian Para Games</u> .						
A	Held every	Asia Pacific Deaf Games				

		two or four years, with more than twenty member countries.	Asian Para Table Tennis Championships		
(1) First, second, or third place at a World University Championships. (2) First place at the National Games. (3) First place in one of the mandatory sports at the National Intercollegiate Athletic Games. (4) First place in the top division of an intercollegiate sports league approved by the Ministry of Education.	None.			E	60
<p>Instruction:</p> <p>1. The levels of results in major international sporting events, the names of the sporting events, and the placings refer to the levels of the Guo-Guang Medals as set out in Article 4 of the Regulations for Issuance of Guo-Guang Sports Medals and Scholarships, as amended and promulgated on 17 September 2015.</p> <p>2. The names and placings of international sporting events for athletes with disabilities are determined in accordance with Articles 3 and 5 of the Regulations Governing Awards for Outstanding Athletes with Disabilities and Their Meritorious Coaches.</p> <p>3. Official Olympic and Asian Games events are limited to those events that were included in the most recent Olympic Games or Asian Games held at the time of the competition, or that have been formally approved by the organizing bodies of the Olympic Games or Asian Games to be included as official events.</p> <p>4. For E-level events, only teachers who have coached athletes to achieve a placing in the sporting event are eligible to apply.</p>					

Attached Table 5 National Taipei University of Business Faculty Promotion Evaluation Criteria Table

Item	Content of Evaluation
(1) Representative work Maximum 35 points	The work shall first undergo preliminary review by the Faculty Evaluation Committee of the department (division) or institute. If approved, the initial score for this item may be up to 35 points, and the case may then be submitted to the higher-level Faculty Evaluation Committee for deliberation and external review.
(2) Academic qualifications Maximum 5 points	1. Doctoral degree: 5 points; 2. Master's degree: 4 points; 3. Bachelor's degree: 3 points; 4. Junior college: 2 points
(3) Years of service Maximum 10 points	1. For each full year served at the University at the current academic rank, 1 point shall be awarded. 2. For each full year previously served at the same rank at another institution prior to joining the University, 0.5 points shall be awarded, up to a maximum of 3 points.
(4) Research Maximum 20 points	The applicant may submit up to five pieces and shall select one as the representative work, with the others listed as reference works. Where the works are related studies in a series, they may be combined as the representative work. <u>Where the applicant has previously failed the teacher qualification review, at the time of reapplication at least one additional or replacement work shall be submitted.</u> The works submitted for review shall have been published or presented after the applicant obtained the teacher qualification of the previous rank. Where years of service as a full-time teacher at an overseas institution have been counted toward promotion seniority, the works, specialized works, evidence of achievements, or technical reports produced during that period may also be included among the materials submitted for review.
Teaching Section (70%)	
Service Section (30%)	
Teaching and Service Score (100%)	

Notes:

1. Where, under these evaluation criteria, the total score in the initial review reaches 70 points (with the scores for Items (1) to (4) accounting for 70% and the teaching and service performance accounting for 30%), the case may be submitted to the next-level faculty evaluation committee for deliberation and external review.
2. Where the external review of the works has been passed, the case shall be submitted to the college Faculty Evaluation Committee for secondary review; where the secondary review is passed, the case shall be submitted to the University Faculty Evaluation Committee for final review.